

L P 116 Ton Roi vient, pauvre

F. V. BUTTS EDIT.

123·4

J. STORDET RUCKER

Soprano

Alto

Ténor

Basse

S

A

T

B.

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

S

A

T

B.

S

A

T

B.

Soprano (S) staff: Treble clef, key signature 2 sharps. Notes: B, A, G, F# (rest), E, D, C, B, A, G. Lyrics: - toi - re; mon - de; crain te - tan ce,

Alto (A) staff: Treble clef, key signature 2 sharps. Notes: B, A, G, F# (rest), E, D, C, B, A, G.

Tenor (T) staff: Bass clef, key signature 2 sharps. Notes: B, A, G, F# (rest), E, D, C, B, A, G.

Bass (B) staff: Bass clef, key signature 2 sharps. Notes: B, A, G, F# (rest), E, D, C, B, A, G.

-	toi	-	re		Et	jon	-	che	—	son	che -
mon	-	de;		Mais	tu	tri	-		om	-	phe
crain	te			Par	-	toutcom	-		bat	-	tent
-	tan	-	ce,	Sou	-	mets	les	—	peu	-	ple

Soprano (S) staff: Treble clef, key signature 2 sharps. Notes: B, A, G, F# (rest), E, D, C, B, A, G. Measure ends with a double bar line and repeat dots.

Alto (A) staff: Treble clef, key signature 2 sharps. Notes: B, A, G, F# (rest), E, D, C, B, A, G. Measure ends with a double bar line and repeat dots.

Tenor (T) staff: Bass clef, key signature 2 sharps. Notes: B, A, G, F# (rest), E, D, C, B, A, G. Measure ends with a double bar line and repeat dots.

Bass (B) staff: Bass clef, key signature 2 sharps. Notes: B, A, G, F# (rest), E, D, C, B, A, G. Measure ends with a double bar line and repeat dots.

-	min	de	fleurs	—							
à	ja	-	mais	—							
à	ja	-	mais.	—							
à	ta		loi.	—							